Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

"When she was got," my mother sang,
"I heard a sea-mew cry,
And saw a flake of the yellow foam
That dropped upon my thigh."

How therefore could she help but braid
The gold into my hair,
And dream that I should carry
The golden top of care?

TO A CHILD DANCING IN THE WIND

Has no one said those daring
Kind eyes should be more learned?
I have found out how despairing
The moths are when they are burned.
But I am old and you are young,
So we speak a different tongue.

Oh you will take whatever's offered
And dream that all the world's a friend,
Suffer as your mother suffered,
Be as broken in the end.
I could have warned you—but you are young,
And I speak a barbarous tongue.